

FIVE PATRIOTIC SONGS

MUSIC for THREE

Arrangements for trio with interchangeable parts



Complete set of 7 parts for mix 'n' match trio

FIVE PATRIOTIC SONGS - MUSIC for THREE

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ABOUT THIS BOOK

These arrangements have been designed to be used by the following instruments:

- Part 1 Flute or Oboe or Violin
- Part 1 Clarinet in Bb
- Part 2 Flute or Oboe or Violin
- Part 2 Viola (in alto clef)
- Part 2 Clarinet in Bb
- Part 3 Cello or Bassoon
- Keyboard or Guitar (with chord symbols)

The keyboard/guitar part encompasses both parts 2 and 3. Therefore, the arrangements could be played as a piano trio, or an entire trio could play with a pianist - as long as Part 1 is being played.

We hope you enjoy the music !

Jan Kelley
Editor

America The Beautiful

Samuel A. Ward and Katherine Lee Bates

Regally and emotionally

The musical score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). It consists of eight staves of music. The first staff begins with a dynamic marking of *mf* and a *f* marking later. The second staff has dynamics of *mp*, *pp*, and *mp*. The third staff includes a circled letter 'A' and a dynamic marking of *p*. The fourth staff has a circled letter 'B' and a dynamic marking of *p*. The fifth staff has a circled letter 'C' and a dynamic marking of *mf*. The sixth staff has a circled letter 'D'. The seventh staff has a dynamic marking of *f*. The eighth staff begins with the instruction 'majestically' and ends with a double bar line. A large red watermark 'Music Sample' is overlaid diagonally across the entire page.

America The Beautiful

Samuel A. Ward and Katherine Lee Bates

Regally and emotionally

The musical score is written for Clarinet in Bb and consists of eight staves of music. The key signature is one flat (Bb) and the time signature is common time (C). The score includes various dynamics and performance markings:

- Staff 1: *mf* (mezzo-forte) and *f* (forte). Includes a slur over the first four measures and a fermata over the eighth measure.
- Staff 2: *mp* (mezzo-piano) and *pp* (pianissimo). Includes a slur over the first two measures and a crescendo leading to *pp*.
- Staff 3: *p* (piano). Includes a slur over the first two measures and a fermata over the fifth measure. A circled letter 'A' is above the staff.
- Staff 4: *p* (piano). Includes a slur over the first two measures. A circled letter 'B' is above the staff.
- Staff 5: *mf* (mezzo-forte). Includes a slur over the first two measures. A circled letter 'C' is above the staff.
- Staff 6: *mf* (mezzo-forte). Includes a slur over the first two measures.
- Staff 7: *f* (forte). Includes a slur over the first two measures. A circled letter 'D' is above the staff.
- Staff 8: *majestically*. Includes a slur over the first two measures and a fermata over the eighth measure.

A large red watermark reading "Music Sample" is overlaid diagonally across the entire page.

America The Beautiful

Samuel A. Ward and Katherine Lee Bates

Regally and emotionally

The musical score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). It consists of seven staves of music. The first staff begins with a dynamic marking of *mf* and a tempo/mood instruction of "Regally and emotionally". The second staff includes a dynamic marking of *f* and a *Solo* instruction. The third staff starts at measure 5 and includes a dynamic marking of *p*. The fourth staff is marked with a circled letter "A" and a dynamic marking of *nostalgically*. The fifth staff is marked with a circled letter "B". The sixth staff is marked with a circled letter "C" and a dynamic marking of *mf*. The seventh staff is marked with a circled letter "D" and a dynamic marking of *f*. The eighth staff is marked with a circled letter "D" and a dynamic marking of *majestically*. The score includes various musical notations such as slurs, ties, and dynamic hairpins.

America The Beautiful

Samuel A. Ward and Katherine Lee Bates

Regally and emotionally

The musical score is written for Clarinet in Bb and consists of eight staves of music. The key signature has one flat (Bb) and the time signature is common time (C). The score includes various dynamics and performance markings:

- Staff 1: *mf* (mezzo-forte) and *f* (forte).
- Staff 5: *p* (piano) and *nostalgically*. Includes a circled letter 'A' above the staff.
- Staff 12: Continuation of the melody.
- Staff 17: Includes a circled letter 'B' above the staff.
- Staff 22: *mf* (mezzo-forte).
- Staff 27: Includes a circled letter 'C' above the staff.
- Staff 33: *f* (forte). Includes a circled letter 'D' above the staff.
- Staff 39: *majestically*.

A large red watermark reading "Music Sample" is overlaid diagonally across the entire page.

America The Beautiful

Samuel A. Ward and Katherine Lee Bates

Regally and emotionally

The musical score is written for Viola in 3/4 time, with a key signature of two flats (B-flat and E-flat). The piece begins with a dynamic of *mf* and a tempo marking of "Regally and emotionally". The score is divided into measures, with measure numbers 5, 11, 16, 21, 27, 33, and 39 indicated. Performance instructions include *f*, *p*, *nostalgically*, and *majestically*. There are four circled letter markers: (A) at measure 11, (B) at measure 16, (C) at measure 27, and (D) at measure 33. A "Solo" marking is placed above measure 5. A large red "Sample Music" watermark is overlaid diagonally across the page.

America The Beautiful

Samuel A. Ward and Katherine Lee Bates

Regally and emotionally

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). It consists of eight staves of music. The first staff (measures 1-4) begins with a dynamic marking of *mf* and a *f* marking later in the staff. The second staff (measures 5-9) includes a *mp* marking, a *pp* marking, and a *mp* marking. A circled letter 'A' is placed above measure 10. The third staff (measures 10-16) starts with a *p* marking and includes a fermata over measure 11 and a second ending bracket over measures 12-13. A circled letter 'B' is placed above measure 17. The fourth staff (measures 17-22) continues the melody. A circled letter 'C' is placed above measure 23. The fifth staff (measures 23-27) includes a *mf* marking. The sixth staff (measures 28-33) continues the melody. A circled letter 'D' is placed above measure 34. The seventh staff (measures 34-38) includes a *f* marking. The eighth staff (measures 39-42) begins with the instruction *majestically* and ends with a double bar line.

America The Beautiful

Samuel A. Ward and Katherine Lee Bates

The musical score is written for piano or guitar in the key of B-flat major (two flats) and common time (C). It consists of four systems of music, each with a treble and bass clef staff. The first system (measures 1-4) begins with a *mf* dynamic and includes the instruction 'Regally and emotionally'. The second system (measures 5-8) features a *mp* dynamic, a 'Solo' marking, and a *pp* dynamic. The third system (measures 9-16) includes a circled 'A' section, a *p* dynamic, and the instruction 'nostalgically'. The fourth system (measures 17-20) includes a circled 'B' section and various chord markings such as C#7, Am7(b5)/Eb, Bb/D, Bb, Eb, Ddim/F, Eb/G, Bbsus4, and Bb Fsus7/Bb. A large red 'Sample Music' watermark is overlaid diagonally across the entire page.

Chord markings above the staff:

System 1: Bb/D Eb/G Bb/D, Bb/D Eb/G Bb/F Eb/G Bb, Eb/G Dmin Dmin/A Dmin/F

System 2: Eb Dmin/F Gmin Bb Eb Bb Bb Eb Bb Bb

System 3: A, Bb/D

System 4: C#7 Bb/D, Am7(b5)/Eb Bb/D Bb B Eb, Ddim/F Eb/G, Bbsus4 Bb Fsus7/Bb

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